

1

杉崎ゆきる

夜行

R N I G H T S



タイフ

K N I G H T S

1

1001

K N I G H T S
SUGISAKI YUKIRU
PRESENTS
NEW ARABIAN NIGHTS
ENTERTAINMENTS

第1夜
•
003

第2夜
•
059

第3夜
•
111

THE BIG HIT SERIALIZATION BEGINS!!

祝★巻頭カラー!!

YUKI BRAND NEW SUGIWORK!! S!!

To my beloved Father,

It's already been seven years since you disappeared.

Every day, I write letters in my journal that I know will never reach you.

Since you disappeared, I've tried everything I can to find you, but I haven't had any luck. I know you're out there, and I'll keep looking for you until I find you. I'll keep looking for you until I find you. I'll keep looking for you until I find you.

...But then Dad.

There may be tough times now, but I'm still not giving up.

YES?

SPACE DETECTIVE OFFICE.

タイム

R N I G H T S



The invigorating Arabian
Night's act unfolds!!

ALTHOUGH THEY ARE TWO, NAITO AND YUTA HARDLY
RESEMBLE EACH OTHER. DURING THEIR FATHER'S ABSENCE,
THEY ARE SENT TO MANHOLE'S HOME, DEFENDING FORCE.
ONE DAY, THEY RECEIVED A CALL OF PHOENIX CALL.
THAT PHONE CALL WILL CHANGE NAITO AND YUTA'S FATE...!!

ナイト

K N I G H T S

SAGISAKI YUKIRU

杉崎ゆきる

※小説版(D-N-ANGEL)の1巻から2巻まで (ラダースエンジン)の1巻から2巻まで

PEEK

Ah...

FOUND YOU!

YOU GOT
PRETTY FAR
UNDER THAT
FLOOR, HURP

YOUR OWNER
WAS WORRIED.



AW, IS
IT FOR

WORK?

YOU DO
GREAT WORK,
YOU KNOW?!

IF I COULD
GET YOUR
ADDRESS...



IF YOU'RE
WORKING, I MAY BE
GOING AT FINDING
STUFF...

HERE!
IT'S MY BUSINESS
CARD, WITH
THE ADDRESS
ON THE
OTHER SIDE

I'LL DO
ANYTHING
TO HELP.

AW,
BUT

I CAN COVER
THIS KIND OF
THING BECAUSE
I'M ON A STAFF
THAT DEALS WITH
SPORTS!

BY ALL
MEANS

PLEASE
LEAVE IT
TO ME!





FOR MY JOB...

MY WORK
IS DONE
FOR THE DAY!!

I'M
HATO FUBA

THIS
YEAR, I'M
A JUNIOR
IN HIGH
SCHOOL.

I'M A
DETACTIVE.

Together with Rad,
and Yota, we'd make
a good detective
team, but...

Since Rad
was missing...

If we could get
connected again
I think...

EVERY YEAR IS EXACTLY THE SAME



IF I
THINK
ABOUT
IT

THIS
JOB SEEMS
TO HAVE A
DIFFERENT
OPINION...

and do
stuff like
shadowing,
investigating
affairs, and
finding yeta...

HELL,
I RUN A
SIMPLE
DETECTIVE'S
OFFICE.

Thank
you for
listening!

THE THING I
DO FOR THE
REST OF THE
YEAR WON'T
CHANGE, HUH...

THAT?



HOWEVER

IT WAS
AFTER
STARTING
THIS JOB...



... I
HAVEN'T
FOUND
HIM YET.

...THAT
I FELT IT
WOULD BE
POSSIBLE TO
FIND DAD,
BUT ...



STILL, I HAVE
NOT YET TO FIND
YOU...

AND I
EVEN SAID,
"I'LL FIND
YOU."

FROM THAT DAY,
IT HAD ALWAYS
BEEN DECIDED
THAT I'D TAKE
CARE OF THE
EXPENSES OF
THAT PLACE
WITHOUT ANY
SETBACKS.

I FEEL LIKE
I'VE SAID
SOMETHING
LIKE THAT
BEFORE.



THIS
IS

PERHAPS

A CHANCE
TO FIND
HIM, OR
SOMETHING?

IT'S ABOUT
TIME FOR
YUTA TO BE
FINISHING
UP TOO!

AN



HE
SAYS, "LET'S
MEET UP!!"
BUT...

Lets meet
up!!

IT'S RARE
FOR ME TO
MEET UP WITH
YUTA...

I DON'T
SUPPOSE HE
COULD'VE BEEN
MORE SPECIFIC
ABOUT HOW I
COULD CONTACT
HIM.



MEETING
TO TALK?

TO-
THAT MUST
BE...

I DARE YOU TO
ASSURE YOU
KNOW THE
AMERICAN I'M
TALKING OF!

SO

THE BLANKET!!

YOU THINK
I WON'T
KILL YOU?

CAUSE IF
YOU GET
ANOTHER
CRAZY IDEA
TO STALK
HER AGAIN...

YOU'LL
BE GOOD,
RIGHT?

YUTAI!





**YUTA,
BEHIND
YOU!**

WAA

U

A

AHH

**BLOOD!!
UWAAAAH!**

CRASH
CRASH





STILL, YOU
THOUGHT
YOU COULD
TAKE A
SHANKER

ZAA

THAT
TAKES
BALLS.











MY DEAR
OLDER
BROTHER

Look after
you!

come

BUT
THAT'S
GOOD

.....

Yes you
don't
have to
worry
about that

.....

... YOU'RE
SUCH A BRAT,
SAYING STUFF
LIKE THAT...

WHAT ARE
YOU DOING?





YOU
PROBABLY
WET ME TOO
HARD...



HOW
IS IT?

DOES IT
HURT?



... HURT?



NO
WAY!!

IT'S COMPLE-
TELY GONE!!

EVEN
THOUGH
IT WAS
SUCH A
BAD CUT!



HOW IN THE
WORLD...?



THIS...

IT'S
HEALED,
RIGHT?



WHAT?

.....

.....

Hey
Guys!

Knock

Knock

LONG TIME
NO SEE!!

AAA

AA



YOU
GUYS
DOING
WELL?!



I JUST
ARRIVED!

IT'S
BEEN A
WHILE!

WHEN DID
YOU GET
HERE?

ARTHUR!!





NOTHING
MORE
PAINFUL
EXISTS.

LODGE

BECAUSE I FLEW
OUT TO JAPAN SO
SUDDENLY DURING
MY HOLIDAY,

I HAD TO
LEAVE BEHIND
THIS CUTE TO
FINALLY GETTING
TO KNOW



TAKE OFF
YOUR
SHOES.

CRASH

I'M
TEASING.

THUD

YUTA!

GET ME
SOME TEA!

GET IT
YOURSELF.

TWINK



DELICIOUS!

WHEN IT COMES
TO NUTS,
HE'S SO
SWEET!

YOU'RE
GOING
TO
BEAT
THE
HORNET!

HEY,
NOW!

YOU JUST
ARRIVED!



WE MET
NOT LONG
AGO.

AND HE
OFTEN ENJOYS
MY COMPANY,
BUT...

THIS
FOREIGNER
IS ARTHUR
ASHENKO.

AS DAD'S
FELLOW
ASSOCIATE, HE
INVESTIGATES
PRIMARILY IN
EUROPE.



AT ANY
RATE, YUTA.

HAVE YOU
GOTTEN
TALLER
AGAIN THIS
YEAR?

EVEN THOUGH
YOU'RE THINK, IT'S
ONLY YOU WHO'S
GROWN BIG.

GAAH!!

IT'S BETTER
TO BE COMPACT
LIKE NAITO...

BECAUSE
IT MAKES
HIM *CUTE*.





which... doesn't...
the... are... same... that...

HAVE
YOU
SHRUNK?

I HAVE
NOT
SHRINK!!



NO...

IT'S
BECAUSE
YOU'RE
SO TALL

THAT I
LOOK
SHORT!!



mmm,
just as I expected.

So I'm the one to
take them to that place,

Well, I guess I knew
it would turn out this way.

and look after them till
we can contact Shimra.

A black and white manga panel showing two characters. In the foreground, a character with dark, spiky hair and a wide-eyed, open-mouthed expression looks shocked. Behind him, another character with light-colored hair and a similar expression looks on. The background is dark and indistinct.

SHINRA-SAN, YOU
SAID...

YOUR
BOSS?

RIP

A large, close-up black and white panel of Shinra's face. He has light-colored hair and is looking directly at the viewer with a serious, intense expression. He is wearing a dark, vertically striped garment. The background is dark and out of focus.

WELL,
EVERYONE.

IT APPEARS
SHINRA-SAN HAS
DISAPPEARED.

EH?!

DID HE
DIE?

WHAT
HAPPENED?
IS THERE
TROUBLE??

SINCE I'M NOT
SURE, LET'S
JUST SAY HE'S
DISAPPEARED
FOR NOW

OF ALL TIMES FOR
THIS TO HAPPEN ...

I'M NOT
SURE WHAT
TO THINK.

HE'S A
PERSON
WHO'S A
WARRIOR
BY NATURE,
NOT

SO UNFORTUNATELY
THAT HE HAD
TO BE INJURED
NOT

STILL...

THAT
WISDOM
COST
SOMEONE
THEIR
LIFE

YOU TWO ARE
GOING TO BE
SEVENTEEN
SOON, RIGHT?



IT'LL BE
TIME FOR THE
INHERTANCE.

VERY
SOON...



SO WHAT IS
THE MEANING
OF THIS JOBT?

EVEN IF
YOU KNOW,
IT'LL TAKE
A GOOD
AMOUNT
OF TIME.

NO

NO

(())

IN THE END,
THAT'S SIMPLY
YOUR OFFICIAL
COVER STORY.

EVEN IF
YOU SAY
"INHERTANCE,"
IF WE SUCCEEDED
AS DETECTIVES
SOON...

TO THE
"AGENT'S"
ENTRY.

WELCOME

FWO

!!

OP

AND TO BE
SURE...

WELCOME



NOW, WHAT
ABOUT THESE?



THE CARVED
SEALS ON YOUR
CHESTS...



DON'T YOU
THINK IT'S
SOMETHING TO
WORRY ABOUT?



WHERE
ARE WE
GOING??

Certainly not!

WE DO
WORRY,
BUT...

WE'VE ONLY
HAD THEM
FOR A SHORT
TIME...

YOU'VE
ONLY BEEN IN
THIS SYSTEM
FOR A LITTLE
WHILE, YET
THINKING THIS
CEREMONY
THING...

SHALL
WE JUST
CHECK
IT OUT?



TO THE WAR:
THE UNITED
ARAB
EMIRATES.

DUBAI.

Why
Dubai?!!

WHY?
TARI?



HIS PLOT FROM THE START...!

WHAT?





.....

YOU AND
RUFIO...

ARE
CONNECTED
BY BLOOD.

SO WHAT?



GOOD
NIGHT.

SHUT



Is what?
what?





DAD,

THIS IS
KINDA BIG
FOR ME...



It's old and heavy...

I don't need this.

You've certainly gotten big again, Yots.

I figured you'd say that.

SLIP

HERE.



BUT IN THE FUTURE, IT'LL BE VERY IMPORTANT.

YOU MIGHT NOT WANT THIS NOW...



THAT IS...

HA HA HA

UNREASONABLE.

IF YOU'RE SORRY, YOU MIGHT AS WELL GIVE IT TO ME NOW...

Ang

17



WHO ARE...

...WANT TO
TALK TO YOU FIRST

SOME HEAVY
BAGGAGE

FWIP

YOUR HEAVY
BAGGAGE
WILL BE
CARRIED
BY THE
TRUCKS

TO CROSS THE
BRIDGE, YOU NEED
THE HEAVY
BAGGAGE...



GOO

ALRIGHT! LET'S
SAY YOU'RE
TAKING A BREAK
FROM SCHOOL...

A GONG
BREAK

GONG ONE!

FOR "PAP'S
FINGER!!"

NO, NO,
NO, NO,
NO.

LET'S
GO TO
DUBAI!!

906

ROAD

Don't



FALLEN SYNDICATE

presents

1001 Knights by Sugisaki Yuki

RAW: Lennard

TRANSLATING: Morbid_Gharade

PROOFREADING: Jabbermock

CLEANING: Casted_Shadow

TYPESETTING: Wolf

QUALITY CHECKING: Rukaya

<http://fallensyndicate.com>



ナイツ

ORIGINAL

杉崎ゆきる

怒濤の大增49ページ!!

A surging increase of 49 pages!!

AS THE SUN EMBRACES THE SOUL, CHAOS ENJOYS ITSELF IN THE ARABIAN CITY...

THIRD VOLUME

FOR THE FIRST TIME
A WOMAN FOR GRIEF.

THE SECOND
WOMAN A WOMAN FOR
SOMEONE ELSE.

ONE THIRD
FOR THE LAST TIME.

A ANSWER FOR
THE STATE OF
CONFESSION.



The popular eruption!

The popular eruption!
人気爆発!

新生アラビアンナイト!!

A rebirth of the Arabian Nights!

THESE ENTERPRISERS WILL CHOOSE TWO PEOPLE TO SURPASS THIS WORLD'S
BOUNDARIES, AND THEY WILL BE INVITED INTO THE SKY.

THE BORDER BETWEEN LIGHT AND DARK IS STILL UNSEEN FROM HONOLULU.



K N I G H T S

[第2夜]

SUGISARI YURI

杉崎ゆきる

好評続出『D・N・ANGEL』①～④巻 区ラグーンエンジン①～②巻



GOTTA
GO OVER
THERE...

THIS REALLY
SUCKS...

WHY AM I THE
ONLY ONE THAT
HAD TO GET
WATER, JUST
BECAUSE I'M
ON DUTY?



STUPID
FISH...

WHO WAS IT?
WHAT GUY
TALKED ABOUT
KEEPING THIS
THING?



glug
glug



!?

FUUA
FUUA
FUUA

FUUA
FUUA
FUUA

FUUA
FUUA
FUUA







YUTA.



YOU
OKAY?

ROAR



EVERYTHING IS TOO HARD TO SLEEP ON, SO I CAN'T FALL ASLEEP

HAVE YOU BEEN UP THE WHOLE TIME?

NOT ONLY THAT, YOU HAD A NIGHTMARE

... I THINK I SHOULD GET DRUNK



... REALLY?

I SAID,

ARE YOU DRIFT?



WELL, I'M GONNA TRY TO GET A BIT OF SLEEP

I'M GONNA SLEEP THE REST OF THE WAY, SO GOOD NIGHT

ALRIGHT

IT'S NOTHING REALLY, BUT...

... REALLY?



... REALLY?



My hand





*Is that
the typical
emotion?*



*Even if I
feel that there's
nothing...*



There is Naito.

DUBAI AIRPORT

WE'VE
ARRIVED
IN DUBAI!! YES!!

AND ONLY
IN A BLINK
OF AN EYE!!

THAT
WAS
NOT IN A
BLINK OF
AN EYE!



EVEN FOR AN
AIRPORT

THIS... IS
AMAZING.

DOOD
ZOOOZ





HEY
ARTALUS!
IS IT
ALRIGHT??

IT'S THE
WORLD'S
TALLEST
SPEECHLESS!!
LET'S GO SEE
THE BURL
JUGGLER!!



YOU
GOTTA
SEE
THIS!!

THE ENTIRE
FACED OF THE
TOWN LOOKS
JUST LIKE THE
ARTALUS
MOTHER!!

YUP!! LOOK!
IT'S SO GOOD!!

IT'S HOT...



WE'LL GO
LATER.

AHH.

BUT IT'S
ALREADY
BEEN DECIDED
WE'RE GOING.



FOR NOW...

?

IT'S THE OCEAN!!

What do you mean, one each?

EXCEPT I'M THE ONLY ONE BOASTING!

THIS IS WHERE WE'LL BE STAYING...

What a shame for the adult here to say

WOW...

WORTHY

WHY ARE YOU BOASTING?

36
25

AND NOW,

HERE IS THE TOP CLASS HOTEL, BURJ AL ARAB!!

THE LOWEST COST FOR ONE NIGHT & STAY IS NO LOWER THAN \$1,000

ZAPAAAA



SHWAAA

HERE IS THE
CAPITAL ABU
DHABI'S
SHEIKH
ZAYED BIN
SULTAN AL
NAHYAN
MOSQUE!

WAA...
WHAT
THE!!

SO
WHITE!!

WAA!!

IT'S THE THIRD
LARGEST PURE
WHITE MOSQUE
IN THE WORLD!!









ASIDE FROM
THAT, THIS
PLACE IS REALLY
SPACIOUS AND
NICE. IT'S
KINDA PRETTY

IT'S LIKE

...WE'RE
REALLY
IN A
DREAM.





71





FOR
YOU...?



YES,

IT'S
BEEN
HOT.





LIKE A
MUR-
DER?

SUK?

SHALL
WE GO TO
SUK TO GET
SOMETHING
TO EAT?

WANTS
TRUTH?

WELL...
THEY DO
SELL MANY
DIFFERENT
THINGS.

ゴウゴウ
GORGEOUS

ALRIGHT!

LET'S
START
WITH A
MEAL!

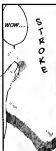
GUHP

WANTS
YOUR
LEMON
DRINK?

FOOD FROM
JAPAN IS
AMAZING!!

WELL
GOODBYE

FF



A KITCHEN
HAT?

DON'T
THAT KINDA
USELESS? ON
THE OTHER
HAND, YOU
ARE ALWAYS
COOKING

HOW
ABOUT
THIS
A LITTLE
DIFFERENT?

THAT
LOOKS
A BIT
HEAVY,
MAYO.

UMMMM...
COULD IT BE A
KITCHEN HAT...
MAYO?

I DEFINITELY
WOULDN'T
RECOMMEND
THAT RAG

YOU'RE GONNA
CHOOSE THAT RAG
BECAUSE OF
ALL THE OTHER
GOOD PRODUCTS
HERE?

SO, M
MAYO?

I DOO GOOD,
BUT MAYO'S
CERTAINLY
EXPENSIVE...

IT

I REALLY
LIKE THIS
ONE...

I
DON'T
KNOW

BUT...

IS IT REALLY
NO GOOD?

WHA!

RE!







*Bold
definitely
suits
you...*

*Won't
you allow
me to buy it
for you?*



**WHAT
ARE YOU
DOING?!**

**WELL,
THAT'S
THAT!**



THE GATHERING
WILL BE AT THE
BURJ KHALIFA
AROUND EIGHT
TONIGHT!

THEN WE'LL
TURN BACK
TO THE
HOTEL.

IF WE WAIT A
LITTLE WHILE,
THEN OUR
VEHICLE WILL
ARRIVE
OVER THERE.



ALRIGHT
ALRIGHT!

WE KNOW
ANYWAY IS
ALWAYS
LIKE THIS.

THAT
GUY...





HAHAHA

...HEH!

THE
WATER IS
NICE AND
COOL!

HA

BUT...

YUTA...

THIS
JOB'S
NOT TOO
BAD.

BUT I
DON'T REALLY
UNDERSTAND
THIS "AGENT"
THING.

I WONDER...

WOULD WE
HAVE GONE
TO DUBAI IF
DAD WAS
AROUND?

DUNNO...

WELL,
TODAY WAS
INTERESTING.

I'M GLAD
I WAS ABLE
TO COME
WITH YOU,
YUTA.



I'M GLAD
WE'RE HERE
TOGETHER...

THIS JOB
TAKES TWO.



YEAH.

*For a
promise.*



*And the
third...*

*One for
yourself*

*One for
another*



NAITO!

YUTAI!

MY OLD
PHONE'S DEAD

Oh, no!

MY PHONE
DIED IN THE
HOSPITAL

MY
PERSPECTIVE
MESSES UP
THE MORE I
SEE IT.

IT
SEEMS
TO CUT
THROUGH
SPACE.

THE BURJ
KHALIFA...



ARTHUR

YOUR PHONE'S
BROKEN? THE
PHONE'S DEAD

ALRIGHT
THE PHONE
IS HERE...

THE
ORIGIN-
SPACE
HEAVEN
OF THE
AGENTS
THAT IS

IF WE
DON'T
STAND IN
LINE...

LET'S
GO.

NOOOOOO



THE
"AGENT"
IS WHAT
YOU'D CALL
A KIND OF
PRIVILEGED
CLASS.

SINCE
WE'RE
GOING
TO THE
OFFICE,

DO YOU
THINK
WE'LL
NEED
TICKETS?





WAIT!
ARTHUR!



WHA?!

!?

WAA...

IS GONE!

IF NOTHING
HAPPENED
BEFORE,
YOU'LL BE
OKAY NOW.

RELAX,
RELAX.

ARTHUR
WAS ALSO
THERE...

THIS
SEAL...

B
E
E
P

IT
HAPPENS
TO EVERY
AGENT.

IF YOU
CAN HANDLE
IT UNTIL IT
CALMS DOWN,
YOU'LL GET
USED TO IT.





NO, IT'S
REALLY UP
TO CERTAIN
THINGS,
YOU KNOW?

RAY

**FOR
REAL?!**

WELL,
SOME-
TIMES IT'S
SOMETHING
LIKE THAT.

LET'S TRY
TO USE OUR
IMAGINATION
A LITTLE...

AS LONG
AS A
PERSON'S
"WHAT-IF"
DOESN'T
DIE OFF...

THEN THEY
CAN'T GET
USED TO
"ANY WHAT-
IFS."

WE HAVEN'T
SEEN SUCH A
LARGE SEAL
BEFORE...

...SO ARTHUR,
THIS "AGENT"
THING... WHAT
IS IT?

I DON'T
SUPPOSE IT
RINGS UP
FARMS AS
A SHOP OR
SOMETHING?



FOR EXAMPLE,
TAKING A VIOLENT
WAR BETWEEN
COUNTRY A
AND B...

EVEN IF IT'S
ON BEHALF OF
OF A MUTUALLY
RELATED PARTY,
NO ONE CAN
INTERFERE...

IN OTHER
WORDS, IF
THIS IS
THE WHOLE
CASE, IT'S
BECAUSE OF
"SOMETHING"
RIGHT?

IF WE
ASSUME
...



THERE IS
SOMETHING
BOTH A
AND B
DON'T
TRUST,

THEN THAT
SOMETHING
WILL CAUSE
SOME
TROUBLE
WHY THEY DO
ANYTHING.

ONLY...

THEY CAN'T
CONNECT WITH
ANYTHING
UNLESS
THEY OBTAIN
CONTROL
OR A WAY
TO KEEP
IN TOUCH.



BUT THIS
GHOST STAR
IS THEIR
CONNECTION.

THIS
STAR WAS
DESTROYED.

THIS
STAR...

BAADA

SO, LET'S
EXPAND OUR
IMAGINATION.

IT'S A
GRAND
FAIRY
TALE,
RIGHT?



THIS IS THE
AGENTS'
HEADQUARTERS.

WELCOME.

BUT THIS
IS REALITY.

WE MAY BE
COMMUNICATING
WITH A GHOST.

WHA...
WHAT'S
THIS?!

THERE'S
LOTS OF
PEOPLE
WHO DON'T
KNOW THAT
KIND OF
STUFF.

YOU SAY
THAT, BUT

I'M
ONE OF
THEM!

BEEP



EVERYONE
HERE IS
THE SAME
KIND OF
AGENT.

SHENRA-SAN
WAS THE
MANAGER
HERE.

IN OTHER
WORDS, THEY'RE
YOUR COMRADES.

*Dad,
too... ?!*

With...

**WHAT
AWAITS
THEM
IN THIS
FOREIGN
LAND !?**



FALLEN SYNDICATE

presents

1001 Knights by Sugisaki Yuki

RAWs: Max-Lynn

TRANSLATING: Quartney

PROOFREADING: Jabbermock

CLEANING: Alexis

TYPESETTING: Wolf

QUALITY CHECKING: Rukayon

<http://fallensyndicate.com>



N
E
E
T
N
I
G
H
T
...

1001 01

E N I G H T S

03

...



*Those children ...
were born at the same time*

Born of the one cursed princess, Alvida

and of the ill-omened prince, Saif.

*Of the children who grasp the chains of life,
one was exchanged for his mother's life,
the other for a contract of the life of his mother's life*

Yet, they were not at the same time

*without end, near
without end, far*

in the role of the siblings.



chapter

3

100
KNIGHTS





AS FOR
THE SAID
PERSON,

I ALWAYS
THOUGHT
IT'D TURN
OUT LIKE
THIS...

NAITO!
YUTA!

AAH, SO
YOU HAVE.

IT SEEMS
PEOPLE
HAVE BEEN
TALKING.

SO I HEARD
SHINRA-SAN'S
BEEN MISSING,
BUT...



NEVER
THOUGHT I'D
HAVE TO
USE IT,
THOUGH.

WE
PROBABLY
REMEMBER
A BIT FROM
DAD'S CRASH
COURSE OF THE
LANGUAGES...

HEY,
SHINRA!

CAN YOU USE
ENGLISH AND
ARABIC FOR THE
TIME BENG?

EH? AH,
SURE...

YEAH,
YEAH.

My wife
now is
happy I don't
speak
English!



WELL,
SO IT IS.

SOME
TIME AGO,
THERE'S BEEN
TALK OF
THE "GHOST
STAR," BUT

THE
CLOSEST
LANGU-
AGES ARE
LIMITED TO
ARABIC AND
ENGLISH.



BUT
"FEDINA"

IT MEANS
COUNTRIES
A AND B ARE
DEPENDENT ON
COUNTRIES C, D,
E, AND SO ON.

SO IF I
UNDERSTAND
CORRECTLY,

AND
"JAHHA"

...

THOSE 2
COUNTRIES
ARE IN A
CONSTANT
STATE OF
WAR.





INCIDENTALLY,
IT'S BEEN
CALLED
"IFUTAMU."

THE
STAR
WAS
BLOWN
INTO
VERY
SMALL
PIECES

WHEN IT
COLLIDED
WITH THE
EARTH.

... NO

IT'S
EXPECTED.

HOWEVER,

THE POINT IS,
WE'VE ACQUIRED
A DEEP CONNec-
TION WITH THE
DEAD FORM.



AMAZING
...

THIS IS
GETTING
MORE AND
MORE
SCI-FI AS
WE GO.

WHY IS
THERE A
TOWER
THING,
ANYWAY...?

IT'S ONE
OF THE
AGENT'S
TRANSIT
GATES.



THOSE WHO
HOLD THE
CARVED SEAL
CAN TRAVEL
FROM STAR
TO STAR.

THAT IS
THE ROLE OF
BECOMING AN
"AGENT."

SUI

THAT WERE
SCATTERED AT
THE TIME.

AS THE
ROLE OF THE
CARVED SEAL. ALL
THE WHILE,
HUMANS
CLING TO
FRAG-
MENTS



PERHAPS
THE POINT I'M
MAKING IS THAT
THE UNSTABLE
FORCE WE
HOLD...

TO FORM
A SEAL

IS TO
HAVE
BUILT A
TOWER.

TO
ISOLATE
THIS
WORLD

AND
THAT
WORLD

FOR THE
SAKE OF THE
BIRTH OF A
DOOR.



SAND!?

WOOAH!

It's
hot!

The heat's
pouring in...

THIS IS
THAT
STAR'S
WORLD.

XXXX
ZAAA

this
voice...?

What's

ZAA

ZAA

ZAA

it's
like
a...

chanted
spell...

I haven't
heard it
before—
so heavy—



ALR-
IGHT,

SO DO
YOU GET
IT?

10 SNAP



A SEAL...

IT
MEANS THAT
SOONER OR
LATER THE
DUTY TO GO
TO THAT
WORLD WILL
BE PASSED
DOWN TO
YOU.

WILL
IT BE
TODAY?

STILL
REMAINS
CARVED
ON MY
CHEST.

...YES.

...YUTAP?



GOING
"THIS
WAY,"
FOR
SURE.

FINE,
THEN.



.....

RIGHT
NOW,

I'M
GONNA
GO.

... HMM



...MMMM



IT'S
YOUR
WORLD.





ALN/LAM...







SHUT



...HMM

.....



WHY AM I
UNDRESSED...?

...



What's the
impact?

HN

HNNNN



DID I
GET HOT
AND OPEN
MY SHIRT
MYSELF?

THE AIR-
CONDITIONING
SEEMS TO BE
WORKING,

SO
WHY?





*It seems it's
something
Yota must
bear...*

*How many
times have
I seen him
like that!*

*Yota
must
bear...*

*When we
saw the door
with Arthur,*

I must...!

I must go.



Koto to...

at the
gate...!

W
Z



*Yuta is
near...*



GASP

STEP



THE
CAMERAS
AREN'T
WORKING

HAVE
THEY
ALL
BEEN
CUT?



YUTA!!

HAAA





YUTA!!

**DON'T GO
ALONE!!**



**WE'D GO
TOGETHER!!**

**WE
PROMISED**





FWIIPP

HEHE

YOU'RE
STILL

CLINGING
TO THAT?

OR
THAT'S
WHAT I
SAY...

YEAH...
WELL,

IT'S
ABOUT
BEING
USEFUL...



!?

YUTA!

IT'S
DANGERO...

FWOOSH

CLATTER

S-P



NAITO!!

GET
OUTTA
THERE
!!

HE'S
...!!

THRUST

STAMP





GET
AWAY...



...
NOW

FORGET
ABOUT
ME...



SWISH

DAMN,
YOU GOT
IN THE
WAY.



YU...TA?

YUTAAA!!

YOU
WOULDN'T
DIE FROM
THIS NOW?

"SAIF."

GUUA-
AAAH!!

ZIIIIP



SH...

IT...

GRAB



YU...!!



ARE YOU
DEFYING YOUR
AWAKENING?



YOU REALLY
ARE A LATE
SLEEPER,
YOU KNOW.



I'LL DO IT
FOR YOU.

NOW,
THAT'S
NOT THE
WAY OF
A KING.

HEY!
GOT
THAT?



BOOM!

YU...U!

I
THINK I'LL
JUST KILL
THEM.



THOUGH SOME
THINK THEY'RE
ACTUALLY WORTH
SOMETHING.



.....

...I gotta

...save...

SHALL WE
BRING THEM
ALONG?

Yuta...





FALLEN SYNDICATE

presents

1001 Knights by Sugisaki Yuki

SCANNING Mas-lynn

TRANSLATING, Quartney

PROOFREADING Bec Dadey

CLEANING Takuo

TYPESETTING Wolf

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